

# Anastassiya Petrova

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## Pianist/Organist

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**Location:** Boston, Massachusetts

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## PROFILE

Pianist and organist originally trained in classical music with main focus on jazz. Passionate composer and arranger with strong leadership skills. Performances with notable artists such as Joey Baron, Terence Blanchard, Ron Savage, Marco Pignataro, Ellis Hall, Catherine Russell, Dave Liebman and others.

## EDUCATION

**Berklee College of Music**, Boston, MA — Bachelors of Music in Professional Music and Performance, 2015 - 2019

Berklee Global Jazz Institute, Boston, MA — 2016 - 2019

Studied with **John Patitucci**, **Danilo Perez**, **Joe Lovano**, **George Garzone**, **Adam Cruz**, **Terri Lyne Carrington**, **Dave Liebman** and others.

**Turan University**, Almaty, Kazakhstan — Bachelors of Arts in International Relations, 2011 - 2015

## ACHIEVEMENTS

**Full-Tuition Scholarship Recipient:** Fall 2015 - May 2019

**Piano Department Achievement Award:** Fall 2017, Spring 2018

**Dean's List:** Fall 2015 - Fall 2018

Overall GPA: 3.9

## EXPERIENCE

**Accompanist, TEDx Talks at Suffolk University;**  
**Boston, MA April 2017**

- Provided vocalists with piano and Rhodes accompaniment and showed superior sight-reading skills
- Demonstrated quick decision making skills when faced with technological difficulties on set.

**Student Employee Supervisor, Stan Getz Library at Berklee College of Music; Boston, MA**

**Jan 2016 - present**

- Provides exceptional customer service by managing security, trouble-shooting, assisting VR stations, and student services in Berklee Learning Resources
- Coordinates library staff during working hours and advises an assigned group of four employees by creating schedules and meetings.
- Has extensive experience in graphic design for library displays and other avenues like posters and CD covers.

**Keyboardist, The Voice (The Voice of Kazakhstan, TV series);**

**Almaty, Kazakhstan Sep 2014 Feb 2015**

- Provided the band and contenstants with all the nessesary keyboard parts (organ, strings, pads, Rhodes, synths, effects, piano) for the live show and rehearsals within a 24 hour preparation period.
- Demonstrated quick-thinking and appropriate performance persona when under pressure of an entirely live streamed show.

**Organist/bandleader/arranger/composer, Monterey Jazz Festival;**

**Monterey, CA Sep 2018**

- Provided the festival with a high-level performance by creating a band, timely distributing all the necessary material (sheet music/demos), scheduling rehearsals, arranging and composing material specifically for the event.
- Conducted a jazz ensemble clinic for high-school students focused on improvisation and ensemble communication

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**PROFESSIONAL DEVELOPMENT**

Umbria Jazz Clinics, Piano Performance Certificate; Perugia, Italy - July 2013

**SKILLS**

**Technology skills:** Pro Tools, Finale **Languages:** English (Proficiency C2), Russian (Native)

**Musical skills:**

Instrumental proficiency in piano, organ, keyboards and singing, in a wide range of genres such as jazz, rock, pop, country, classical, gospel.